

The Arts Overview – Term 1

Subject – Music

In music classes at St Francis Xavier students will:

Listen, compose (create) and **perform** music from a diverse range of styles, traditions and contexts, including the Catholic perspective. They learn about the elements of music comprising rhythm, pitch, dynamics and expression, form and structure, timbre and texture. Learning is continuous and sequential across P-6 and students will revisit and build skills and knowledge with increasing complexity and depth across their primary music classes.

Across all year levels students will:

1. Explore ideas and improvise with ways to represent those ideas (in sound or in written form).
2. Develop music skills.
3. Share their music with others through performance (solo, small group or whole class)
4. Respond to and interpret music.

Preparatory

Students will be discovering and developing their singing voices and in-tune singing through the many songs and rhymes they will be learning in class. They will be developing their beat and rhythmic skills through actions, body percussion, movement and playing of a variety of non-tuned percussion instruments, like woodblocks, hand drums, maracas etc. The classroom texts (eg: The Very Hungry Caterpillar) will be used as stimulus for creating movement/dance.

Year 1

In Year 1 students will continue explore and build on their beat and rhythmic skills through actions, body percussion, movement, and a variety of classroom instruments. Students will be introduced to rhythmic notation through rhymes and chants. They will continue to develop in-tune singing through songs. Students will also learn songs for liturgy and assembly and songs which link with learnings in Religious Education, including “God Made The World”.

Year 2

In year 2 students will begin to consolidate the musical skills and learnings from previous years to compose and perform a short ensemble piece for classroom percussion in response to the classroom text “Wombat Stew”. Students will also rehearse and learn songs for liturgy and assembly including, *The Australian National Anthem*, *We Are God’s Hands* and songs which link with learnings in Religious Education.

Year 3

Students will begin to learn the recorder. They will develop and practise correct technique for producing sound including posture, breath control, tonguing and hand position. Students will be learning to play songs using the notes B, A and G. As they begin to read and write notation on the musical staff they will also compose and play their own short melodic phrases. Students will also rehearse and learn songs for liturgy and assembly including *We Are God's Hands*.

Year 4

Students will consolidate their recorder skills and expand their repertoire as they learn new notes and rhythms in songs they perform. In addition, their ensemble/group skills will expand as they work with others in small groups (and as a whole class) to include other tuned and untuned percussion instruments such as, drums, and xylophones. Students will also rehearse and learn songs for liturgy and assembly including *We Are God's Hands*.

Year 5

Students will be learning djembe drumming skills. Through drumming they will be developing their rhythmic and aural skills to an increasingly complex level to include improvising and playing independently against contrasting parts. They will compose a short, ensemble (group) piece using dynamics and form. Students will also rehearse and learn songs for liturgy and assembly including *We Are God's Hands*.

Year 6

Students will revise rhythmic and aural skills through a series of games and songs, using body percussion rhythms, movement and ensemble pieces. Students will be learning djembe drumming skills. Through drumming they will be developing their rhythmic and aural skills to an increasingly complex level to include improvising and playing independently against contrasting parts. Students will also rehearse and learn songs for liturgy and assembly including *We Are God's Hands* and songs which link with learning in Religious Education such as *The Aboriginal Our Father*.